



<https://www.bmpg.org.au>

BMPG Newsletter - April 2021

by Stephen Georgiou

President Report

Exhibitions to visit - April

NOTE: COVID safe restrictions are still in place so you need to contact galleries for information about opening times and visitation requirements. Also many galleries (both Australian & overseas) now have online exhibitions or virtual tours of some exhibitions as well as some of their collections – they are worth visiting online.

EXHIBITION REVIEWED

The Lens Ladies: Judy Thistleton Martin, Robyn Cook & Jeannie McInnes.

Most of this recent work from these three ladies does not immediately look like photography. All have been involved in many photography shows over the years. They have a lot of experience in photographic practices and are known for their experimentation and creativity. Whilst the images are unlike traditional photography nevertheless this new body of work has been inspired by photography as they “look through a different lens”. And different they certainly are: the work by Judy is mixed media, Robyn’s is largely photographic montage and 3D while Jeannie’s is based around printmaking. It is very creative work from these three BMPG members and is definitely worth seeing. *Braemar House, ++ 104 Macquarie Rd, Springwood. Thu-Sun 10am-4pm. Until 09 May 2021. www.bluemountainsculturalcentre.com.au Free..*

SHOWING ...

Photos 1440. Photographers from The Sydney Morning Herald newspaper of images taken during the past year or so. In addition there is a selection of images in a 10 year retrospective of 1440 exhibitions since this year is the 10th anniversary of what now has become yearly events. *Exhibition Galleries, State Library of NSW, Macquarie St Sydney. Mon-Thu 10am-8pm; Sat & Sun 10am 5pm. Until 25 Apr 2021. www.sl.nsw.gov.au Free.*

Snapshot: Community and Katoomba 1950-60s. Photos recently acquired by the Blue Mountains Library’s Local Studies Collection. It is part of Blue Mountains Seniors Festival Program. *Blue Mountains Cultural Centre, 30 Parke Street Katoomba. Mon-Fri 10am-4pm; Sat & Sun 10am-4pm. Until 24 Apr 2021. www.bluemountainsculturalcentre.com.au Free.*

OUT OF TOWN

Bill Henson: The light fades but the gods remain. Two series of work by Bill Henson. One series shows a body of work from 1985-86 and the other was recently commissioned by the Monash Gallery of Art (MGA) to revisit the suburb of his childhood. The exhibition is a travelling show from Melbourne's MGA. *Newcastle Art Gallery, 1 Laman St, Newcastle NSW. Tue-Sat daily sessions of 10am & 2pm (book on website). Until 16 May 2021. www.nag.org.au Free.*

GOING GOING

John Gollings: the history of the built world. Gollings is an eminent Australian photographer of the built environment. This survey is of his commercial work and personal projects. *Cowra Regional Art Gallery, 77 Darling St, Cowra NSW. Tue-Sat 10am-4pm; Sun 2-4pm. Until 09 May 2021. www.cowraartgallery.com.au. Free.*

VIRTUAL

Collection: Explore the Collection. The Monash Gallery of Art (MGA) has one of Australia's foremost collections of modern Australian photography. Some of its collection is available to view online. *Monash Gallery of Art, Wheeler's Hill, Victoria www.mga.org.au*

Compiled by TS

Compiled by Ted Szafraniec

Featured Photographer for March is Robin Murray



These photos were taken in Deanii Forest where I found that Redeye and Razor Grinder cicadas were flying into a small group of trees and congregating within camera reach.

The trees had such an interesting texture that I thought I would use this opportunity to photograph Cicadas.

I take my photos with my Canon EOS 600D. I use this with a Cannon 100mm macro lens.

I also use a macro twin lite Mt-24EX twin flash to help with lighting and depth of focus.

Often everything happens so quickly that I set the shutter speed and the ISO so that I can keep up with what is happening. A reasonable depth of focus for me is the hardest battle.

For these photos I used an ISO of 400 and a shutter speed of 1/200 sec with flash.

If I have the luxury of a relatively still subject, I set the F stop to about 10 and hope for a better depth of focus.

I use the opportunities as they come.

Robin Murray

Storing Images by David Thomas

Quick description of my gear as follows:

- Asus E6550 V desktop, Intel Core i7, 24 Gb DDR3 RAM, 2 TB SATA HDD
- Dell UP2716D 27 inch monitor
- Acer X223 22.5 inch monitor (if I want to run dual screens)
- Canon MG8250 A4 all in one printer
- Canon Pro-1000 A2 printer
- Wacom Intuos 6 inch pen tablet
- WD My Book Duo 12 TB RAID disk (configured as RAID 0)
- WD Elements 8 TB external HDD
- 2 x WD Passport 4 TB external HDD's
- Sony Viao Pro 11 laptop, Intel Core i5, 4 Gb RAM, 128 Gb SD HDD, 128 Gb external card

The laptop in the picture is actually my work laptop and the Acer screen is running dual screen with it.

My backup strategy works roughly like this:

- High availability data on desktop HDD, backed up real time (automated) to RAID disk and weekly (automated) to RAID disk
- Photos originals on RAID disk, backed up weekly (automated) to External HDD
- System, backed up weekly (automated) to RAID Disk
- Automatic replication of high availability data done real time (automated) between desktop and laptop
- Periodic backup (manually initiated) of original photos and all data to 4 TB Passport drives, one kept onsite, one offsite
- Acronis periodic backups done as incrementals with a full backup each 5 runs

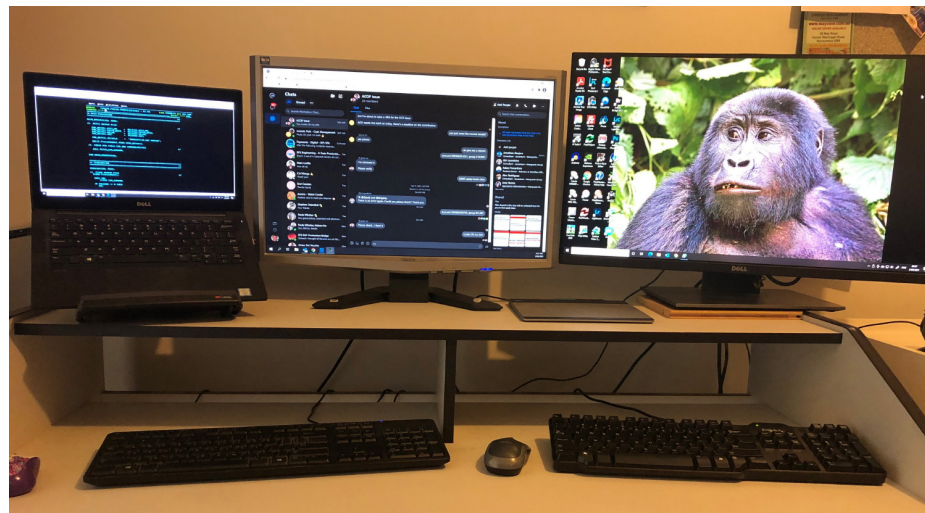
Main Software I use is the following:

- Acronis True Image (automated backups)
- Free File Synch (data synch to laptop and manual backups to passport drives)
- McAfee Total Protection (including VPN and Password Manager)
- Photoshop, Adobe Camera Raw, Adobe Bridge (Creative Cloud)

- Topaz
- Nik

Camera Gear

- Camera - Canon EOS 5D Mark IV
- Lens - Canon EF 24-105mm 1:4 L IS II USM
- Lens - Canon EF 11-24mm 1:4 L USM
- Lens - Canon EF 100-400mm 1:4.5 – 5.6 L IS
- Camera - Sony A6000
- Lens - Sony E 3.5 – 5.6 / PZ 16-50mm OSS
- Lens - Sony E 3.5 – 6.3 / 18-200mm OSS LE
- Flash - Canon 270 EX Speedlite
- Flash - Godox TT685c with Godox X2T trigger
- Tripods - Large and small tripods and monopod, all Manfrotto with 2 tripod heads that fit all of them and use same plates
- Various cables, shutter releases, filters, spare batteries, etc





David Thomas

Links to check out

BMPG web page - <https://www.bmpg.org.au/>

Please email digital images to:

digitals@bmpg.org.au see

<http://www.bmpg.org.au/digital-images-requirements/>

Or email Jeannie McInnes - jemci@me.com

Blue Mtns Photography Group - Facebook page

(Invite only) - ask Shirley Steel

<https://www.facebook.com/shirley.steel.90>

Federation of Camera Clubs-- <http://www.photographynsw.org.au/>

Australian Institute of Professional Photography <https://www.aipp.com.au/>

Northside Creative Photography -- <https://www.ncp.org.au/>

Nebuli Arts -- <https://www.nebuliarts.com>

Learn Photoshop with Adam Williams Creative <https://www.easywayphotography.com.au/>

Len Metcalf -- <https://www.lensschool.com/>

Gary P Hayes -- <https://garyphayes.photography/>

Ted Forbes to follow on youtube -- <https://www.youtube.com/c/theartofphotography/videos>

Fstoppers -- <https://fstoppers.com/>

The Mono Awards -- <https://www.themonoawards.com.au/>

Epson Pano Awards -- <https://thepanoawards.com/Award>

Mieke Boynton Photography - <https://www.miekeboynton.com>



BMPG - Kiama Photography Weekend Away

Fri 27th to 4pm Sun 29th or 10am Mon 30th Aug 2021

Staying at Kiama Harbour Cabins, Kiama. NSW.
Blowhole Point Road, Kiama, 2533, NSW. Ph: (02) 4232 2707

Email: blowhole@kiamacoast.com.au

Website: <https://www.kiamacoast.com.au/kiama-harbour-cabins/>

(1hr 47min from Blaxland, via Wollongong)



Kiama Harbour Cabins – One, two, and three-bedroom cabins are available with air-conditioning, balcony, free WiFi and parking. The units all have a seating area with a sofa, a cable flat-screen TV, DVD player, a fully equipped kitchen with microwave, fridge, and oven, and a private bathroom with a hairdryer and free toiletries. The cabins are also within easy walking distance to Kiama town centre.

Cabins available and Costs: (Contact Kiama Harbour Cabins directly to book and mention that it is for BMPG. You also have the option of staying on Sunday night for free.)

- 1 bedroom cabin - sleeps 2 people only - \$630
- 2 bedroom cabin - sleeps up to 6 people - \$660
- 3 bedroom cabin - sleeps up to 7 people - \$855

(BMPG has only put deposits down for 3 x 2 Bedroom and 3 x 3 Bedroom Cabins)

Choose who you want to share a cabin with, book it,
and email Andy that you have done so. (george_1@tpg.com.au)

Photography around the Kiama area

1. *Kiama Harbour, Boats, Blowhole, Lighthouse and Headland*
2. *Bombo Quarry, Headland and Beach*
3. *Kiama Makers and Growers Market (4th Sat each month)*
4. *Kiama Township and Historic Buildings*
5. *Minnamurra River and Kiama Downs*
6. *Shellharbour Township, Beaches and Headlands*
7. *Historic Berry Township*
8. *Werri Beach and Headlands*
9. *Seven Mile Beach and Gerroa Headland*
10. *Gerringong Township and Farmland*
11. *Kiama Coast Nature walk along Kiama harbour, headland and beaches*
12. *Saddleback Mountain, Jamberoo and Minnamurra Rainforest (15 min drive west of Kiama)*
13. *Aircraft at HAAS Aviation Museum, Albion Park (15min drive North of Kiama)*



Seven Mile Beach



Kiama Blowhole and Lighthouse



Bombo Quarry



Kiama Harbour